ELISA **PASCAREL**

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DRIVING LICENSE & 1st AID CERTIFICATE

PROFESSIONAL **PROFILE**

I am a 1st AD and a production manager with background in Architecture and Arts.
I have been 1st AD on multiple feature films as well as on TVC's and TV content.
I am now an Australian resident, professionally based in Paris, and I worked in various countries (Australia, France, New Zealand, South Africa, Cambodia…)

FEATURE LENGTH FILMS

ENTRE LES VAGUES / THE BRAVES

1st A.D.

Drama

2021 - PARIS, FRANCE

d: Anaïs Volpé **dp**: Sean Price Williams **p:** Caroline Nataf, UNITE

BLOOD VESSEL

1st A.D.

Adventure/ Horror

2019 - MELBOURNE, AUSTRALIA

d: Justin Dix **dp**: Sky Davies **p:** Steven McKinnon, Wicked of OZ

EMA NUDAR UMANU

1st A.D.

Drama

2018 - DILI, TIMOR LESTE

d: Thomas Henning **dp**: Giovanni C. Lorusso **p:** Malkriadu cinema

GUILTY.

1st A.D.

Hybrid fiction /documentary

2017 - MELBOURNE, AUSTRALIA

d: Matt Sleeth **dp**: Katie Milwright **p:** Maggie Miles, Savage films, Good Pitch

SPOOKERS

1st A.D.

DocuDrama

2016 - AUCKLAND, NEW ZEALAND

d: Florian Habicht **dp**: Grant Adams **p:** Madman Production Co, NZ Film Commission, Screen Australia

THE INLAND ROAD

1st A.D.

Drama

2016 - QUEENSTOWN, NEW ZEALAND

d: Jackie Van Beek **dp**: Giovanni C. Lorusso **p:** Aaron Watson & NZ Films Commission

THE GREAT MAIDEN'S BLUSH

1st A.D.

Drama

2015 - WELLINGTON, NEW ZEALAND

d: Andrea Bosshard & Shane Loader **dp**: Alun « Albol » Bolinger & Warrick « Waka » Attewel **p:** Torchlight Films, Jeremie Macey & Isobel Mebus

THE MARSHES

1st A.D.

Psychological horror

2015 - NSW, AUSTRALIA

d: Roger Scott **dp**: Giovanni C. Lorusso **p:** Christine Tan, 28productions

SELECTED SHORTS

COUPEUR DE ROUTE

1st AD

Short film | Est. Length: 24' | 2021 - TROYES, FRANCE

d: Christophe Granger | **dp**: Christophe Chauvin | **p:** Haiku Films, Arte

In post production

LE POINT DE REPRISE

1st AD

Short film | Length: 17' | 2021 - TROYES, FRANCE

d: Nicolas Panay | **dp**: Giovanni C Lorusso | **p:** Les Films Norfolk, Bagan

NOS LIONS

1st AD

Short film | Length: 21' | 2020 - STRASBOURG, FRANCE

d: Mareike Engelhardt | **dp**: Jonathan Ricquebourg | **p:** Grands Huit, France 2, CNC

THE DIVER

1st AD

Short film | Length: 13' | 2019 - TASMANIA, AUSTRALIA

d: Michael Leonard, Jamie Helmer | **dp**: Giovanni C Lorusso | **p:** Les Valseurs, Golden Moss Films, Arte

BOUSTIFAILLE / GRUB

1st AD

Short film | Length: 17' | 2018 - PARIS, FRANCE

d: Pierre Mazingarbe | **dp**: Brice Pancot | **p:** Balades Sauvages, Arte, CNC, Pictanovo

THE KNIFE SALESMAN

1st AD

Short film | Length: 10' | 2016 - MELBOURNE, AUSTRALIA

d: Michael Leonard, Jamie Helmer | **dp**: Giovanni C Lorusso | **p:** Golden Moss Films

MOTHER

1st AD

Short film | Length: 14' | 2018 - MELBOURNE, AUSTRALIE

d: David Rusanow | **dp:** David Rusanow | **p:** George Rubanov

PAPER CUT

1st AD

Short film | Length: 7' | 2018 - MELBOURNE, AUSTRALIA

d: Virginia Gay | **dp**: Sky Davies | **p:** Nicolette Minster

BEYOND THE BRIDGE

A.D. supervisor

Featurette - Drama | Length: 40' | 2016 - PHNOM PENH, CAMBODIA

d: Sotho Kulikar | **dp**: Giovanni C Lorusso | **p:** Hanuman Film, Japan Foundation

A COURT D'ENFANTS

2nd A.D., Prod. Manager

Featurette - Drama | Length: 45' | 2014 - FRANCE & REUNION ISLAND

d: Marie-Hélène Roux | **dp**: Senda Bonnet | **p:** Cynthia Pinet, 1divided

ZOMBINLADEN

1st AD

Trailer for a fake horror movie | Length: 4'16'' | 2011 - FRANCE

d: Clément Deneux | **dp**: François Reumont | **p:** Gédéon com. & Hypergonar

SELECTED **COMMERCIALS** & **MUSIC VIDEOS**

France Télévision ‘Fêtes’		**Co-director - Prod. Manager**
3 x 40" TVC		2021 - Paris, France
d: Elisa Pascarel & G.C.L.	**dp**: Giovanni C. Lorusso	a**gence** / **prod:** Gédéon com.
France Télévision ‘Donnons de la voix a la démocratie’		**1st AD - Prod. Manager**
60” TVC		2020 - Paris, France
d: Elisa Pascarel & G.C.L.	**dp**: Giovanni C. Lorusso	a**gence** / **prod:** Gédéon com.
Hyundai ‘Un jeu d’enfant’		**1st AD**
Collection of 4 x 60’’ Digital ads		2020 - Paris, France
d: Hadrien Picard	**dp**: Giovanni C. Lorusso	**a:** Kazam // **p:** Bijoute
Goldstone ‘All I know’		**1st AD - Prod. Manager**
Music Video		2019 - Johannesburg, South Africa
d: Emmanuel Lipszyc & G.C. Lorusso	**dp**: Giovanni C. Lorusso	**Music label:** Wagram **/ prod:** GEDEON COM.
French Tennis Federation ‘Rolex Open 2019’		**1st AD**
60” TVC (Tv & theatre)		2018 - Paris, France
d: Christophe Simon	**dp**: Giovanni C. Lorusso	**agence / prod:** Smart Aleck
Australian Ballet ‘Night Out at the Ballet’		**1st AD - Prod. manager**
60” TVC		2018 - Melbourne, Australia
d: Derry Sheehan & David Ellis	**dp**: David Rusanow	**a / p:** Tooth & Claw
Salvation Army ‘Christmas 2017’		**1st AD**
60” TVC + 30” Cutdown +15" Cutdown		2017 - New South Wales, Australia
d: Michelle Joy Lloyd	**dp**: Ryan Alexander Lloyd	**a:** SALVOS Direct // **p:** Shane Burrell, Mezzanine
Jayco ‘Do less, more’		**1st AD**
60” TVC		2018 - Melbourne, Australia
d: John Pace	**dp**: Marden Dean	**a:** Fenton-Stephens // **p:** Hooves
Ansell ‘Waterslides’		**1st AD - Prod. manager**
60” TVC		2017 - Melbourne, Australia
d: Alex Watkins	**dp**: Sherwin Arkbarzadeh	**a:** The Good Copy // **p:** Extropic
Slurpee ‘Summer At The Beach’		**1st AD**
3 x 30’’ digital ads		2017 - Melbourne, Australia
d: John Pace	**dp**: Marden Dean	**a:** Isobar Australia // **p:** Hooves
Marriage Equality Australia ‘Granny Vlogger’		**1st AD**
60” web commercial		2017 - Melbourne, Australia
d: Lizzy Bailey	**dp**: Aaron Farrugia	**a:** TBWA // **p:** Darren MacFarlane, Jason Byrne, Guilty
France 3 ‘One For All, All For One’		**1st AD - Producer**
Collection of TVC - 40x 15’’, shot over 2 years		2012 & 2013 - France & South Africa
d: Nicolas Thépot	**dp**: Michel Bousquet	**a:** France Télévisions // **p:** Gédéon com.
OCS ‘HBO Generation’		**Producer**
Collection of TVC - 13x 30’’		2013 - Paris, France
d: Clément Deneux	**dp**: Maxime Baïle	**a:** OCS direct // **p:** Gédéon com.